

# BAPTIST FEATURES

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CHILDREN'S PAGE  
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## THE SONG THAT CAME ACROSS THE SEA BY: Ina E. Lindsay

Selma had just moved to America from Sweden. Many things seemed strange to her, but there was one wonderful place in the new neighborhood which didn't seem strange at all. Selma found it one day when she went racing down to the end of the street with Nancy and John.

"Who lives here?" she asked, looking at the trees and flowers and a little pond.

"Mrs. Holmberg," said Nancy.

"Do you go there sometimes?"

Nancy shook her head.

"No boys and girls live there," she said.

"It's like the pretty place in Sweden," smiled Selma, "the place where my..."

"Come on," broke in John. "Tommy and Jane and the rest are calling us to play."

On another day Selma and Nancy and John stopped for a minute to look again at the pretty place at the end of the street.

Mrs. Holmberg was working among her flowers. She was singing a song Nancy and John could not understand. It seemed to be a happy song.

"Listen!" smiled Selma. "It's a song we sang in Sweden."

It was a happy song about trees and birds and flowers, Selma said. It was the song her family often sang when they rode together on a bicycle on Sunday afternoons.

"How could a whole family ride on one bicycle?" asked John.

"Oh, there are bicycles everywhere in Sweden," Selma laughed. "The bicycles we had were different from the ones you have. There was a place for both Father and Mother to sit and push on the pedals. Baby Carl sat in a basket in front of my father, and there was a place for me to sit behind my mother."

The more Selma and Nancy and John thought about it, the more they wished they knew Mrs. Holmberg. They could ask her about her bicycle and about the song that Selma thought had come across the sea.

Selma was on an errand for her mother the next time she passed the pretty place at the end of the street. She looked over between the hedges at the trees and flowers and the pond that was like a tiny lake. It made her so happy, she began to sing the Swedish song she had heard Mrs. Holmberg sing.

(more)

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Suddenly, in the midst of the song, a voice said, "Where did you learn that song, my dear?"

It was Mrs. Holmberg. She was clipping the other side of the hedge.

"In Sweden," smiled Selma in surprise.

Mrs. Holmberg told Selma that she had learned the song when she was a little girl in Sweden. She, too, had sung that song while riding on a bicycle with her family.

Soon Selma was telling Mrs. Holmberg about her new playmates who had never seen the lakes and trees that made Sweden so beautiful.

Mrs. Holmberg invited her to come over the next afternoon.

"Bring your new playmates to hear some stories about Sweden," she said. "We can have a party."

Selma could hardly wait to tell Nancy and John and Jane and Tommy and the rest about the invitation. They laughed to think how funny it was that they had finally made friends with Mrs. Holmberg, all because of the song that had come across the sea.

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## FISH WITH ANIMAL NAMES BY: Gladys Cleone Carpenter

A number of fish have some one characteristic resembling that of an animal thereby gaining the name of that animal.

For instance there is the porcupine fish. This dark, spotted fish is covered with sharp moveable spines. These spines can cause severe wounds.

The cowfish and sheephead are so named because of the shapes of their heads.

The squirrelfish makes a noise like the bark of a squirrel. While a dogfish utters a sound like a dog barking.

The pigfish won his name because he grunts like a pig and also because he has a long snout.

The catfish "purrs" when caught. Then, too, he has barbels that resemble a cat's whiskers.

Another fish designated because of barbels is the goatfish. Evidently the namer of him thought the barbels resembled the chin whiskers of a goat.

One fish is called batfish because of its wing-like fins.

Then the fierceness and long teeth of another won for him the name wolfish.

There are fish named for other types of outdoor creatures such as lizardfish, roosterfish, redhorse, toadfish and others.

So it seems that God repeats some of the characteristics of his handwork in more than one kind of creature.

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WHAT ANIMAL AM I?  
By: Ellen Brown

Answer : Goat (Print upside down)  
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I like the rocks  
But not to swing  
And I will eat  
Most anything

I have two horns  
But don't blow them;  
I'm short and I  
Walk on four limbs.