

**(BP)****-- BAPTIST PRESS**

News Service of the Southern Baptist Convention

NATIONAL OFFICESBC Executive Committee
901 Commerce #750
Nashville, Tennessee 37203
(615) 244-2355
Wilmer C. Fields, Director
Dan Martin, News Editor
Craig Bird, Feature Editor**BUREAUS**ATLANTA Jim Newton, Chief, 1350 Spring St., N.W. Atlanta, Ga. 30367, Telephone (404) 873-4041
DALLAS Thomas J. Brannon, Chief, 511 N. Akard, Dallas, Texas 75201-3355, Telephone (214) 720-0550
NASHVILLE (Baptist Sunday School Board) Lloyd T. Householder, Chief, 127 Ninth Ave., N., Nashville, Tenn. 37234, Telephone (615) 251-2300
RICHMOND (Foreign) Robert L. Stanley, Chief, 3806 Monument Ave., Richmond, Va. 23230, Telephone (804) 353-0151
WASHINGTON Stan L. Haste, Chief, 200 Maryland Ave., N.E., Washington, D.C. 20002, Telephone (202) 544-4226

April 22, 1987

87-60

Cooperative Program
Levels Off In March

N-CD

NASHVILLE (BP)—After two months on a financial roller coaster, the Southern Baptist Convention's Cooperative Program leveled off in March, announced Harold C. Bennett, president and treasurer of the SBC Executive Committee.

March receipts for the SBC's convention-wide missions, evangelism and ministry budget were \$11,523,003, or 14.84 percent over receipts for March of 1986, Bennett said. The March income brought Cooperative Program receipts to \$65.6 million for the first six months of the fiscal year, 4.52 percent ahead of receipts for the same period a year ago.

March followed a record-high \$13.1 million January total and February income of only \$10 million, almost \$1 million behind the February total for the previous year.

Those fluctuations were caused by modifications in the way several state Southern Baptist conventions write their Cooperative Program checks for convention-wide causes, explained Tim A. Hedquist, Executive Committee vice president for business and finance. In January, some state conventions started writing bi-monthly checks to the national Cooperative Program, rather than the monthly checks that had been the norm.

Consequently, some of the states' second checks in February did not reach the Executive Committee before the end of the month, Hedquist said. This left the monthly Cooperative Program receipts short of the amount that eventually would reach the convention-wide level.

But the Cooperative Program reached "an even keel" in March, he added. The new check-writing procedures had been in place long enough for the Executive Committee, which distributes the funds, to receive a full month's income from each state convention.

Bennett and Hedquist applauded the efforts of state conventions to keep Cooperative Program receipts high at the convention-wide level. "States are working hard to adjust" to changing and even faltering regional economic conditions, primarily based on crises in the agriculture and petroleum industries, Hedquist said.

Nevertheless, the Cooperative Program's 4.52 percent rate of increase is outpacing inflation, which currently is less than 2 percent.

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African Presidents Praise
Baptists, Missionaries

N-FMB

Baptist Press
4/22/87

RICHMOND, Va. (BP)—The presidents of Kenya and Tanzania have praised the work of Baptists and missionaries.

Kenyan President Daniel arap Moi, who was in Washington this spring to confer with President Ronald Reagan, said earlier in Kenya that missionaries are needed and welcome in his eastern African country.

Moi played host to more than 1,000 Kenyan Baptists at his private residence. Many Southern Baptist missionaries also were present.

"As long as I am president of the Republic of Kenya, you will be welcomed in Kenya to preach the gospel," Moi said in his address to the crowd. "We need people who will help in training our people who will lead their own churches."

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A Kenyan newspaper quoted Moi's explanation that, although Kenya is a sovereign state, it still welcomes missionaries and Christian organizations from other countries to assist in the spread of the gospel. Noting most people only turn to God when they face problems, Moi advised people to appreciate all that God does for them.

Kenyan Baptists presented Moi with a check for 155,000 Kenya shillings, or about \$10,000, to be used by the president in charitable projects. Arthur Kinyanjui, chairman of the Baptist Convention of Kenya and a friend of Moi, arranged the meeting and delivered the sermon. He said the main objective of the convention is to spread the word of God in Kenya.

In neighboring Tanzania, President Ali Hassan Mwinyi was on hand recently to lay the cornerstone for a new building at the Baptist-affiliated Ipinda High School in the Kyela District.

Hundreds of students and family members responded with cheers when Mwinyi promised he would personally see the school was given government permission to buy as much roofing material as needed for construction. Metal roofing is one of the scarcest items in the country.

Mwinyi also thanked the Kyela Baptist Association for its part in establishing the school in 1984 and providing support and supervision. Later he personally thanked Southern Baptist missionaries Douglas and Evelyn Knapp for their involvement with the school.

The school makes it possible for local students to receive education beyond grade seven. It has 360 students and 12 teachers and staff members.

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Baptist Press
4/22/87

SOUTHERN BAPTIST FORUM
June 14-15, 1987
Kiel Auditorium Opera House
St. Louis, Missouri

THEME: Uniting All Things In Christ
Ephesians 1:10

Sunday Evening, June 14, 1987

Gene Garrison, pastor, First Baptist Church, Oklahoma City, presiding

6:45--Prelude -- Organist, Ron Boud, professor of church music, Southern Baptist Theological Seminary, Louisville, Ky.

7:00--Congregational singing -- Jim Davis, minister of music, First Baptist Church, Tulsa, Okla.

--Roy L. Honeycutt Jr., president, Southern Seminary

--Don Aderhold, pastor, Columbia Drive Baptist Church, Decatur, Ga.

--Announcements and Offering -- Charles Wade, pastor, First Baptist Church, Arlington, Texas

--Special music -- Jim Davis

--Address -- Rosalyn Smith Carter, wife of former U.S. President Jimmy Carter, Plains, Ga.

--Benediction

Monday Morning, June 15

Gene Garrison, presiding

8:45--Prelude -- Ron Boud

9:00--Congregational singing -- Jim Davis

--James Slatton, pastor, River Road Baptist Church, Richmond, Va.

--Business Session and Offering -- Charles Wade

--Nancy Hastings Sehested, associate pastor, Oakhurst Baptist Church, Decatur, Ga.

--Special music

--Oswald Hoffman, preacher, The Lutheran Hour, St. Louis

11:30--Benediction

Monday Afternoon, June 15

Gene Garrison, presiding

1:15--Prelude -- Ron Boud

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1:30—Congregational singing — Jim Davis

—Fisher Humphries, professor of theology, New Orleans Baptist Theological Seminary

—John Hewitt, pastor, First Baptist Church, Asheville, N.C.

—Announcements and offering

—Lavonn Brown, pastor, First Baptist Church, Norman, Okla.

—Special music — Cynthia Clawson, Nashville

—Winfred Moore, pastor, First Baptist Church, Amarillo, Texas

4:00—Benediction

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Southern Baptist Forum
To Expand To 3 Sessions

N-CO

Baptist Press
4/22/87

ST. LOUIS (BP)—An expanded format and new speakers will greet participants in the Southern Baptist Forum, to be held June 14-15 in Kiel Auditorium in St. Louis.

The Forum traditionally is held immediately prior to the Southern Baptist Convention annual meeting, which this year is June 16-18 in St. Louis. Previously the Forum has had just one Monday afternoon meeting, but this year's event will be comprised of sessions Sunday evening, June 14, and Monday morning and afternoon, June 15, said Charles Wade, Forum chairman and pastor of First Baptist Church of Arlington, Texas.

The convention's breadth and depth of speakers made the expanded format necessary, Wade said. "Those of us who have been working on the Forum felt the availability of many Southern Baptist pastors, professors and lay persons whom Southern Baptists need and want to hear required an expanded program," he explained.

Forum planners followed through on that idea by creating a completely new line-up of Forum preachers, added Kenneth Chafin, a Forum organizer and professor of preaching at Southern Baptist Theological Seminary in Louisville, Ky.: "We have all new speakers. This is a great big denomination with a lot of talent. We think this denomination is too big and rich in talent to go down there and hear the same people. We can use different people every year for the next 20 years and not exhaust the possibilities."

Speakers are Roy L. Honeycutt, president of Southern seminary; Don Aderhold, pastor of Columbia Drive Baptist Church, Decatur, Ga.; Rosalyn Smith Carter, wife of former U.S. President Jimmy Carter of Plains, Ga.; James Slatton, pastor of River Road Baptist Church, Richmond, Va.; Nancy Hastings Sehested, associate pastor of Oakhurst Baptist Church, Decatur, Ga.;

Also Oswald Hoffman, preacher for "The Lutheran Hour" from St. Louis; Fisher Humphreys, professor of theology at New Orleans Baptist Theological Seminary; John Hewett, pastor of First Baptist Church, Asheville, N.C.; Lavonn Brown, pastor of First Baptist Church, Norman, Okla.; and Winfred Moore, pastor of First Baptist Church, Amarillo, Texas.

Musicians are Jim Davis, minister of music at First Baptist Church of Tulsa; Ron Boud, professor of church music at Southern seminary; and Cynthia Clawson, concert artist from Louisville.

"Uniting All Things in Christ" will be the theme for the event. "We hope to show that Southern Baptists have an enormous amount of variety in them" in terms of such factors as geography, size of churches, approaches to worship and gender of leaders, Chafin said. "We are hoping there will be a wholesome awareness that we are all different yet united.

"We want to provide fellowship for people in support of theological education and home and foreign missions," he added. "We want to be an island of affirmation and encouragement to people who have not found that in recent years."

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HMB, FMB Share Awards
In BPRA Competition

By Joe Westbury

W-HMB

ATLANTA (BP)—The Southern Baptist Home Mission Board and Foreign Mission Board took top honors in the 1987 awards competition sponsored by the Baptist Public Relations Association.

A record 640 entries in 46 categories were judged in the competition which was re-named this year in honor of Wilmer C. Fields, who retired March 31 after 28 years as vice president for public relations of the SBC Executive Committee in Nashville.

Among agencies, Foreign Mission Board entries captured 30 of the 93 awards. The Home Mission Board netted 23 and made a clean sweep of the five grand awards. The Brotherhood Commission received five honors while the Woman's Missionary Union and Sunday School Board captured one each. Three awards went to writers of the Baptist Joint Committee on Public Affairs.

Joanna B. Pinneo, FMB staff photographer, captured a record nine awards, five for first place. Receiving the second-highest number of awards was Michael Largent, FMB design artist, who captured four first place awards and one second place.

Grand award winners featured HMB employees Martha Linton, senior graphic designer, the Arthur S. Davenport Award for exceptional achievement in public relations and development; Wolfgang Schumacher, producer/director, the M.E. Dodd Award for exceptional achievement in audiovisual productions; Wallace A. Buckner, director of the multi-ethnic ministries department, the Albert McClellan Award for exceptional achievement in publications and print media; Mark Sandlin, photojournalism director, the Fon H. Scofield Award for exceptional achievement in publication photography; and Sherri Anthony Brown, assistant features editor, the Frank Burkhalter Award for exceptional achievement in writing.

First-place winners included WMU communications group, total public relations/development program; Linton, public relations project; Thomas J. Brannon, Baptist General Convention of Texas, development project; Van C. Payne, FMB, motion picture film;

Darrell W. Wood, Buckner Baptist Benevolences, multi-image presentation; David L. Phillips, HMB, television commercial, public service spot or promotional spot; Suzanne Bassett, Georgia Baptist Medical Center, audio production; Schumacher, television, video special or limited series; Don L. Dahler, FMB, three awards for broadcast news report, short subject and videography/cinematography;

Ronald J. Lawson, HMB, television or video series; Ben Sherman, HMB, screen writing; Pinneo, five awards for black and white single news photo, color single news photo, black and white news photo story, black and white single feature photo, and color feature photo story;

Warren F. Johnson, FMB, color single feature photo; Sandlin, black and white feature photo story; Largent, four awards for black and white general photo, single advertisement, ads with up to four colors and publication designs with up to four colors;

John McTyre, Southern Baptist Theological Seminary, color general photo; Pat Cravens, HMB, annual report; Charlotte M. Legg, William Jewell College, and Eddy G. Oliver, Golden Gate Baptist Theological Seminary, tie for academic catalog; Kitty Roberson and Carolyn Blunk, HMB, product catalog; Public Relations Office, Grand Canyon College, brochure; Buckner, Linton and Janice Trusty, HMB, poster; Legg, folder; Marty Croll, FMB, newsletter for external publics or constituents; Ellen Libis and Bruce Wright, FMB, employee or in-house publication;

Phyllis Thompson, HMB, two awards for magazine and interpretative/investigative reporting; William Bangham, James Burton and Mary Moore, Brotherhood Commission, monthly/bimonthly news publication; Suzanne Clement Vorliceck, Baptist Memorial Hospital-Memphis, Tenn., two awards for special publications and logo design up to two colors;

Dan Beatty, FMB, print media design up to four colors; Ronald Beverly, Baylor University, two awards for catalog/book design up to two colors and illustration up to two colors; Mary Moore, Brotherhood Commission, publication design up to two colors; Jeanie Holmgren, Brotherhood Commission, illustration up to four colors;

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Celeste Pennington, HMB, supervision of free-lance design; Stan Hastey, Baptist Joint Committee on Public Affairs, two awards for news story and editorial/opinion writing; Greg Warner and Don Hepburn, Florida Baptist Witness, news series;

Joe Westbury, HMB, magazine feature story; Robert J. O'Brien, FMB, two awards for news publication feature story and news publication feature series; and Sherri Anthony Brown, HMB, magazine feature series.

Second-place recipients included Gregory L. Hancock, Kentucky Baptist Convention, total public relations or development program; Deborah Little, Radio/Television Commission, public relations project; Hugh Mathis, Palm Beach Atlantic College, two awards for development project and multi-image presentation; David Phillips, HMB, motion picture film;

Bassett, television commercial, public service spot or promotional spot; Mark Wyatt, California Baptist Convention, audio production; Laurie Rathbun Hoen, FMB, television, video special or limited series; Michael O. Britt, HMB, short subject; audiovisual department, FMB, television or video series;

Schumacher, videography/cinematography; Dahler, screen writing; Jim Veneman, Sunday School Board, black and white single news photo; Johnson, two awards for black and white news photo story and color feature photo story; Stanley Leary, FMB, black and white single feature photo;

Pinneo, four awards for color single feature photo, black and white feature photo story, black and white general photo and color general photo; Timothy Tune, Annuity Board, annual report; art services in office of communications for Baptist Memorial Hospital-Memphis, academic catalog;

John Earl Seelig and J. Ward Walker, Southwestern Baptist Theological Seminary, poster; The Commission, FMB, magazine; Cravens, logo design up to two colors; Beatty, two awards for ads up to four colors and publication designs up to four colors; Largent, illustration up to two colors;

Joan N. Yarborough and David Smith, Belmont College, supervision of free-lance design; Warner, news story; Kathy Palen, Baptist Joint Committee on Public Affairs, news series; Bingham, two awards for interpretative/investigative reporting and editorial/opinion writing; Leland Webb, FMB, magazine feature story;

Michael C. Blackwell, Baptist Children's Home of North Carolina, news publication feature story; Martha R. Skelton, FMB, magazine feature series; and Laura Bullock, news publication feature series.

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Baker To Address
Ministers' Wives

N-CO

Baptist Press
4/22/87

ST. LOUIS (BP)--Susan Baker, wife of U.S. Treasury Secretary James Baker, will highlight the 31st annual Conference of Southern Baptist Ministers' Wives luncheon Tuesday, June 16, in St. Louis.

"Blooming Where You are Planted" will be the theme for the luncheon, to be held during the first day of the Southern Baptist Convention annual meeting, also in St. Louis.

Baker "will be sharing how God has used her on the political and home scene," said Ginny Sisk, conference president and wife of Ted Sisk, pastor of Immanuel Baptist Church of Lexington, Ky.

The luncheon will be held at 12:15 p.m. in the ballroom of the Sheraton Hotel, across the street from Cervantes Convention Center, site of the SBC meeting. Advance tickets will cost \$12 and may be ordered from Karen Hayner, 203 Whitehall Way, Cary, N.C. 27511. Each order should be accompanied by a check or money order for the amount of the tickets and a stamped, self-addressed envelope. Tickets purchased at the convention will cost \$14.

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Scientology Loses Preliminary
Round In Battle Over Damages

By Stan Haste

N-BJC

WASHINGTON (BP)—Lawyers representing the Church of Scientology have failed to convince the U.S. Supreme Court to review a key procedural question in their larger legal effort to overcome a California jury's award of \$30 million in damages against the church.

The high court declined without comment to hear the appeal — brought by the Church of Scientology of California — to review a state court requirement that the church post a cash bond of \$60 million or a surety bond of \$45 million while it appeals a \$30 million judgment granted former Scientologist Larry Wollersheim. Last summer, a Los Angeles jury awarded Wollersheim \$5 million in compensatory damages and another \$25 million in punitive damages for what he called "emotional distress" resulting from his engagement in the Scientology practice of "auditing."

Auditing, the central religious practice of Scientology, involves private counseling of new devotees to the religion. Church ministers — or auditors — assist new adherents in reconstructing their spiritual pilgrimages and ridding them of what Scientology considers unhealthy religious experiences in this or earlier lives. According to legal papers filed in the case, the church considers auditing "the sole route to spiritual salvation."

Wollersheim convinced the jury in his case that auditing amounted to emotional distress and fraud.

Under California law, the church was required to post a cash bond of twice the amount of the judgment — \$60 million — or a \$45 million bond guaranteed by an insurance company. Church attorneys claimed throughout their unsuccessful challenge the church did not have the funds to meet the bond requirements. The church's total assets amount to \$13 million, the lawyers argued, of which only \$5.1 million is "unpledged" — or available cash.

But attorneys for Wollersheim labeled that claim a "sham," arguing the Church of Scientology has millions of dollars in assets allocated to other church units.

One of the church's lawyers, Eric Lieberman, told Baptist Press posting of the bond is not a prerequisite to an appeal of the judgment and the church plans an immediate challenge. Lieberman of the New York firm of Rabinowitz, Boudin, Standard, Krinsky and Lieberman said full legal briefs have been written on the merits of the church's case and that the California court that will hear the appeal has been asked to expedite it.

As to the merits of his client's case, Lieberman said in 16 years of First Amendment practice he has never been party to a dispute in which the issues were clearer or a jury's decision was more "clearly improper."

The attorney said the judgment against the church turned almost exclusively on Wollersheim's "voluntary participation" in the auditing process and Wollersheim "concocted this whole theory of mind control" resulting in emotional distress. No evidence was presented during the trial, Lieberman insisted, that Wollersheim was forced to join the church or participate in auditing. Lieberman described auditing as a "purely voluntary, peaceful practice."

Lieberman, who has represented Scientology in legal battles for the last decade, said adherents of the faith "are very sincere about what they believe." He expressed the view that Scientology is a legitimate religion that plays a "transcendent role" in the lives of its members.

Wollersheim's attorneys, on the other hand, label Scientology a "cult" that engages in mind control similar to that used on prisoners of war. One expert witness at the trial, clinical psychologist Margaret Singer, labeled auditing "coercive persuasion." Singer has testified in numerous similar cases challenging practices of the Church of Scientology and the Unification Church of Sun Myung Moon.

Both sides consider the Wollersheim case a key test of such groups' legal liability to claims of mind control or brainwashing by former members.

31st ANNUAL SOUTHERN BAPTIST CHURCH MUSIC CONFERENCE
 First Baptist Church, Ellisville, Mo.
 June 13-15, 1987

Theme: "Teaching and admonishing one another in psalms, hymns
 and spiritual songs, singing (and playing) with grace in
 your hearts to the Lord." — Col. 3:16

Saturday Morning, June 13, 1987 - Pre-conference Session

- 8:30 Registration Opens
 9:00 Choral Reading Session — Greg Skipper, marketing manger, Genevox Music Group, Nashville,
 coordinator
 12:00 Lunch

Saturday Afternoon, June 13 - Session One

- Presiding: Harry L. Cowan, SBCMC president and minister of music, First Baptist Church, New Orleans
 Coordinator: Susan Baker, associate professor of music, Southwest Baptist University, Bolivar, Mo.
- 1:30 Call to Order — Harry L. Cowan
 Welcome — Ken Ragsdale, minister of music, First Baptist Church, Ellisville
 Bob Wooley, state music secretary, Missouri Baptist Convention, Jefferson City
- 1:35 Creative Worship — Lanny Allen, minister of music, First Baptist Church, Amarillo, Texas
- 2:05 Simultaneous Interest Sessions
1. "Chorus Techniques - Choral Sound" (Auditorium)
 Presiding: Harry L. Cowan
 Clinician: Donald Neuen, professor of conducting, Eastman School of Music, Rochester, N.Y.
 2. "Organ Hymn Playing and Reharmonization" (St. John's Lutheran Church)
 Presiding: Susan Baker
 Clinician: Boyd Jones, associate professor of church music, Southern Baptist Theological Seminary, Louisville, Ky.
 3. "Administrating the Children's Choir Program" (Room 203)
 Presiding: Nancy Jane Blair, music assistant, Briarlake Baptist Church, Decatur, Ga.
 Clinician: Linda Boyd, children's choir ministry coordinator, First Baptist Church, Atlanta
- 3:35 Panel Discussion: "Perspectives on Music in the Church Worship Services"
- 3:35 — William L. Hooper, dean, Casebolt School of Fine Arts, Southwest Baptist University
- 3:40 — Steve Amerson, minister of music, First Baptist Church, Van Nuys, Calif.
- 3:52 — Mark Edwards, minister of music, First Baptist Church, Nashville
- 4:04 — Bill Pearson, minister of music, Travis Avenue Baptist Church, Fort Worth, Texas
- 4:16 — Jean Pilcher, minister of music, First Baptist Church, Little Rock, Ark.
- 4:28 — Robert Wagoner, minister of music, First Baptist Church, Euless, Texas
- 4:40 — Questions and Answers
- 4:55 — William L. Hooper
- 5:00 Benediction — C.L. Huling, minister of music, First Baptist Church, Shelbyville, Ky.
- 5:05 Grand opening of exhibits in the fellowship hall with snack supper

Saturday Evening, June 13 - Session Two

- Presiding: Joe King
 Coordinator: James Glass
- 6:30 Mini-Concert — Boyd Jones, organist
- 6:50 Mini-Concert — Steve Amerson, tenor
- 7:10 Concert — Chapel Choir, University Baptist Church, Fort Worth — Joe Mikell, director
- 7:40 Simultaneous Interest Sessions
1. "Choral Techniques - Rhythm Interest and Phrasing" (Auditorium)
 Presiding: Joe King, professor of music, Southwestern Baptist Theological Seminary, Fort Worth
 Clinician: Donald Neuen

2. "Aspects of Organ Pedagogy" (Bonhomme Presbyterian Church)
Presiding: Mark Lawson, minister of music, Kirkwood (Mo.) Baptist Church
Clinician: Boyd Jones
 3. "Kodaly and Orff Adaptations to SBC Children's Music Curriculum" (Room 203)
Presiding: James Glass, professor of music, Mississippi College, Clinton
Clinician: Talmadge Butler, associate professor of church music education and
administration, New Orleans Baptist Theological Seminary
- 8:40 Concert — Southwest Baptist University Chorale — Gary Ingel, director
9:10 Benediction — Paul Magar, music department associate, Baptist General Convention of
Oklahoma, Oklahoma City

After-Conference Fellowship Program

- 9:15 Refreshments in Fellowship Hall
9:30 After-Conference Fellowship Program in Auditorium
University Ringers, Oklahoma Baptist University, Shawnee — Mary Kay Parish, director
Warren M. Angell, emeritus dean of fine arts, Oklahoma Baptist University, piano
Jack Frost, Monett, Mo., harmonica

Sunday Afternoon, June 14 - Session Three

- Presiding: Harry L. Cowan
Coordinator: Mark Lawson
- 1:30 Registration Opens
Music Exhibits Open
- 2:00 Concert — Greg Buchanan, concert artist, Fresno, Calif., harpist
2:30 Concert — Older Children's Choir, First Baptist Church, Asheville, N.C. — Charles
Crocker, director
- 3:00 Concert — Adult Choir, First Baptist Church, Little Rock, Ark. — Jean Pilcher, director
4:00 Simultaneous Interest Sessions
1. "Choral Techniques - Score Preparation" (Auditorium)
Presiding: Harry L. Cowan
Clinician: Donald Nuen
 2. "The Future of the Organ and the Organist" (St. John's Lutheran Church)
Presiding: Mark Lawson
Clinician: Boyd Jones
 3. "Building a Good Tone in Children's Choirs" (Room 203)
Presiding: Jack Gantt, minister of music, Tabernacle Baptist Church, Carrollton, Ga.
Clinician: Jo Ann Butler, adjunct professor of music, Midwestern Seminary, Kansas City
- 5:00 Benediction — Keith Hibbs, associate director, music department, Mississippi Baptist
Convention, Montgomery

Sunday Evening, June 14 - Session Four

- Presiding: Nancy Jane Blair
Coordinator: Jack Gantt
- 6:45 Mini-Concert — University Ringers, Oklahoma Baptist University
7:15 Commissioned Anthem: "Sing to the Lord a New Song" — Vicki Hancock Wright,
arranger/composer, Nashville
- 7:20 Concert — Community Girls Chorus, Paris, Tenn. — Martha Ruth Moore, director
7:45 Offertory Hymn — Ken Ragsale
Offertory Prayer — Bob Woolley
Offertory — John Purifoy, composer/arranger, Knoxville, Tenn., pianist
- 7:55 Sermon — Joel Gregory, pastor, Travis Avenue Baptist Church, Fort Worth
8:25 Commissioned Anthem: "Words of Peace" — John Purifoy
8:30 Concert — Oklahoma Baptist All-State Youth Choir and Orchestra — James Woodward,
director; Steve Goforth, director
- 9:10 Benediction — Harry Eskew, professor of music, New Orleans Seminary
9:15 Reception

Monday Morning, June 15 - Session Five

- Presiding: Don McCall, associate director, state music department, Baptist General Convention of
Texas
Coordinator: Paul Hammond, dean, Warren Angell School of Fine Arts, Oklahoma Baptist University
- 8:30 Registration Opens
Music Exhibits Open

- 9:00 Creative Worship — Ragan Courtney, professor of church music, Southern Seminary, leader
 9:30 "Stress in the Musician as Minister" — G. Wade Rowatt, associate dean, School of Theology, Southern Seminary
 10:50 President's Report — Harry L. Cowan
 11:05 Annual Business Session
 Recognition of SBCMC Past Presidents
 Presentation of Honorary Memberships
 1. Charles S. Gatwood, retired state music secretary, Baptist State Convention of North Carolina
 2. Eugene F. Quinn, state music secretary, Kentucky Baptist Convention
 W. Hines Sims Award
 1. Thad Roberts Jr., deceased, former minister of music, South Main Baptist Church, Houston
 11:35 Concert — Missouri Music Men — Arnold Epley, director
 12:05 Benediction — Mary June Tabor, associate director, state music department, Baptist General Convention of Oklahoma

Monday Afternoon, June 15 - Session Six

Presiding: Joe King

Coordinator: Jack Gantt

- 1:30 Creative Worship: "Gospel" -- Jeri Graham, artist-in-resident, Oklahoma Baptist University; James Woodward, artist-in-resident, Oklahoma Baptist University
 2:15 Division Meetings
 3:50 "Stress in the Music Minister's Family" — G. Wade Rowatt
 4:30 Concert — Midwestern (Baptist Theological Seminary) Singers — A.L. "Pete" Butler, director
 5:00 Benediction — Susan Baker

Monday Evening, June 15 - Session Seven

Presiding: Harry L. Cowan

Coordinator: James Nance, minister of music, First Baptist Church, Midland, Texas

- 6:40 Mini-Concert — Warren M. Angell, pianist
 7:00 Concert — Adult Choir and Orchestra, First Baptist Church, Jacksonville, Fla. — Camp Kirkland, director; Rick Stone, director
 7:40 Offertory Prayer — Wesley L. Forbis, director, Southern Baptist Sunday School Board church music department, Nashville
 Trumpet Offertory — Steve Goforth, assistant band director, Oklahoma Baptist University
 7:50 Mini-Concert — Cynthia Clawson, concert artist, Louisville, Ky.
 8:10 Sermon — Joel Gregory
 8:40 Concert — Centurymen — Beryl Red, New York, director
 9:20 Presentation of New Officers
 9:30 Benediction — Hugh McElrath, professor of church music, Southern Seminary, president

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Array Of Sounds To Greet
 Baptist Church Musicians

N-60

Baptist Press
 4/22/87

ST. LOUIS (BP)—An array of sounds will greet musicians from across the Southern Baptist Convention when they convene June 13-15.

About 1,000 musicians are expected to participate in the Southern Baptist Church Music Conference, to be held at First Baptist Church of Ellisville, Mo., a St. Louis suburb, immediately prior to the SBC annual meeting in St. Louis.

The conference's theme will be, "Teaching and admonishing one another in psalms, hymns and spiritual songs, singing (and playing) with grace in your hearts to the Lord," based on Colossians 3:16 in the New Testament.

"This has been a constant scriptural philosophy, to do all that we do to honor the Lord," explained Harry L. Cowan, conference president and minister of music at First Baptist Church of New Orleans. "When we (church musicians) are working with our people, we need to be teaching and admonishing through this wonderful thing we call music."

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The organization's constituency necessitates the length of its three-day conference, Cowan said: "We try to minister to three groups -- those who work in local churches, those who work for the denomination and those who work for educational institutions. We are trying to meet the needs of all of our musicians through these divisional meetings and through three simultaneous conferences on choral technique, organ and children's choirs."

The conference's variety of performances reflects the variety of musical ministries, from handbells to vocal solos to orchestras to graded choirs, he said.

A key feature of the conference will be a panel discussion on "Perspectives on Music in the Church Worship Services." It will feature ministers of music from five Southern Baptist churches and will be moderated by William L. Hooper, dean of the Casebolt School of Fine Arts at Southwest Baptist University in Bolivar, Mo.

The panelists have been asked to share their philosophies of church music, their definitions of worship and how they use music in their churches, Cowan said. They also have been asked to explain how and why their styles of music in worship have changed during the past 10 to 15 years.

The conference also will include mini-recitals by Cynthia Clawson, vocalist from Louisville, Ky.; Steve Amerson, vocalist from Van Nuys, Calif.; Greg Buchanan, harpist from Fresno, Calif.; Boyd Jones, organist from Louisville; and Warren Angell, pianist from Shawnee, Okla.

Other performances will include:

-- Children's choirs. Community Girls' Chorus from Paris, Tenn., and the older children's choir from First Baptist Church of Asheville, N.C.

-- Church choirs and orchestras. The adult choirs and orchestras from First Baptist Church of Jacksonville, Fla., and First Baptist Church of Little Rock, Ark.

-- Handbells. Oklahoma Baptist University handbell choir, Shawnee.

-- Youth choirs and orchestra. Oklahoma Baptist All-State Youth Choir and Orchestra, and University Baptist Church chapel choir, Fort Worth, Texas.

-- College and seminary choirs. Midwestern Singers of Midwestern Baptist Theological Seminary, Kansas City, Mo., and Southwest Baptist University chorale.

-- Men's groups. Centurymen, comprised of ministers of music from across the SBC, and Missouri Music Men, comprised of ministers of music from Southern Baptist churches in Missouri.

-- Clinicians. Donald Neuen, professor of conducting and director of choral activities at the Eastman School of Music, Rochester, N.Y., teaching choral techniques; and Boyd Jones, teaching organ performance.

-- Children's choir clinicians. Talmadge Butler, professor of music at New Orleans Baptist Theological Seminary; Linda Boyd, children's choir ministry coordinator at First Baptist Church of Atlanta; and Jo Ann Butler, professor of music at Midwestern seminary.

The conference will premiere two commissioned anthems, "Sing to the Lord a New Song," by Vicki Hancock Wright, arranger and composer from Nashville; and "Words of Peace," by John Purifoy, composer and arranger from Knoxville, Tenn.

Participants also will hear four non-musical presentations: two inspirational messages by Joel Gregory, pastor of Travis Avenue Baptist Church in Fort Worth; and two addresses on stress and music ministers by Wade Rowatt, associate dean of the school of theology at Southern Baptist Theological Seminary in Louisville.

The conference will honor three musicians. Charles S. Gatwood, retired music secretary for the Baptist State Convention of North Carolina, and Eugene F. Quinn, music secretary for the Kentucky Baptist Convention, will receive honorary memberships in the organization. The late Thad Roberts Jr., former minister of music at South Main Baptist Church in Houston, will receive the W. Hines Sims Award.