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**Smoky Mountain Mecca
Has 'Somethin' Special'**

By Toby Druin
For Baptist Press

The Smoky Mountain area of East Tennessee has a wealth of attractions that make it a yearround tourist mecca, but this summer the famed setting was blessed with "gomethin' Special."

Six Baptist student summer missionaries from Carson-Newman College, Jefferson City, Tenn., are "Somethin' Special." The team sings and gives Christian testimonies four nights weekly at the Smoky Shadows Conference in Pigeon Forge, Tenn. They work in campground ministries four days a week and appear at local churches on Sunday nights.

The "Special" effort is a pilot project of the Tennessee Baptist Convention, Southern Baptist Home Mission Board and the college, with an assist from the Conner Corporation of Pigeon Forge, which owns the conference center.

The young missionaries are Mary Beth Benson of Concord, Tenn., a recent Carson-Newman graduate; Jane Gibson of Morristown, Tenn., a junior, and four sophomores--Mary McBee of Knoxville, Tenn., David Cook of Strawberry Plains, Tenn., Lynn Sutter of Salem, Va., and Chuck Wiggins of Cincinnati, Ohio.

Coordinating the effort and directing the center is Jerry Brittingham, director of student activities and Baptist Student Union director at Carson-Newman. Brittingham came to Carson-Newman five years ago after a successful career in merchandising.

He began bringing student groups to the Pigeon Forge-Gatlinburg area three years ago for retreats and other meetings. His parents are managers of the Smoky Shadows Motel adjacent to the conference center.

"Student groups grew and grew. Soon we no longer had a place large enough to accomodate us," Brittingham recalled.

But Charles Conner, a Southern Baptist layman and president of the corporation that owns the motel and other businesses came to the rescue.

Conner said what was needed was a conference, and 18 months later it was a reality.

In fact, the Conner corporation built the \$750,000 conference center, which includes a 500-seat theater-like auditorium that can be divided into two large meeting rooms and five smaller meeting rooms--one of which has kitchen facilities.

The students sing four nights a week doing a variety of popular numbers interpersed with gospel songs, spirituals, patriotic selections, skits and media presentations. Billy Graham movies are shown on Monday and Wednesday.

Miss Gibson handles lighting and sound for most musical numbers and creates the puppets used in the group's campground ministry.

Tuesday through Friday mornings, the missionaries have puppet shows, nature walks and recreation for children in the Riverside Travel Trailer Park near the conference center.

It's the first summer missions venture for each of the six. All are Baptists and two are PK's" (preacher's kids).

Cook and Miss McBee are church music majors at Carson-Newman, while Miss Benson plans to attend Southwestern Baptist Theological Seminary in Fort Worth.

It was Brittingham's "vision" of asking the Home Mission Board and the Tennessee Baptist Convention to consider the pilot project involving students in the conference center. The Carson-Newman "Special" team is a realization of that dream. (BP)

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Adapted from August, 1975, World Mission Journal

**Ozeas Doesn't Have
To Hide His Face Now**

By Dan Martin

DALLAS (BP)--Ozeas Dos Santos was so "ugly" the other children teased him until he cried.

"You're so ugly you ought to go into the jungle and hide," they taunted.

The 16-year-old Brazilian boy spent most of his life hiding behind a curtain in his family's dirt floored home in the remote village of Rondonia. He could not go to school; the other children said he was much too "ugly" to be in the same room with them.

Life was a misery for the slight, blonde-haired boy. Even his brothers and sisters taunted and teased him, making his life miserable. His father was uncaring, too, even though the family was Christian.

The only person who shared his heartache, sorrow and loneliness was his mother--until Clyde Dial walked into the remote village where the deformed boy lived.

Dial is a 52-year-old electrician from Dallas whose neck is twisted. His heart went out to the deformed boy. The Dallas man went to the remote village for the first time in 1972, aiding Southern Baptist missionaries who work in the remote section of Brazil.

Dial is a former independent missionary to Brazil. He went to the South American country in 1958 and stayed four years, learning Portuguese and working primarily with Southern Baptists.

In 1962, he was working while on furlough and a building truss fell, striking him above the left ear.

"My neck pulls to the right now. The doctors call the condition Tortacollis," Dial adds.

Because of his injury, Dial remained in the United States. But he longed to be on the mission field.

In 1970, he joined First Baptist Church of Dallas where he met the Paul Bellingtons, furloughing missionaries from Brazil.

"I'm coming down to work with you," Dial told them.

He gathered funds, and by the end of December, 1971, he was on his way.

On that first trip, he met the Santos family.

"But they didn't tell me about Ozeas," he said.

"He was very shy. He tried to keep completely out of sight. When somebody strange came in, he would hide behind a curtain where he could see the people, but they couldn't see him," Dial said.

Soon, however, Dial saw the boy.

"His hair lip was on the right side of his mouth...open all the way to his nose," Dial recalled. "His gums were so distorted from the cleft palate that the teeth grew out at an angle."

"It looked like they were growing from his nose. He seemed to have no upper lip at all."

"My heart went out to him, Dial said. "He had such heartaches and sorrows...I determined to help him if at all possible."

Dial returned to Dallas and to his job as an electrician. "The work here," he says, "is a matter of necessity, not of choice."

He returned to Brazil for a few months in 1973, and again in late 1974.

"I knew surgery would help Ozeas," Dial said. "All I could think of was seeing he got it. I finally gained his trust and explained what an operation and good medical attention could do. I told him I wanted to bring him to Texas where he could get help."

On Dec. 31, 1974, Dial preached in Rondonia.

"On New Year's Day, I told his daddy to get busy on the paper work, because I wanted Ozeas to be ready to leave. An airline had promised us passage to this country," Dial said.

Dial told Ozeas he (Dial) would be back in a month or so. He was gone longer than he expected, and "Ozeas didn't understand how long a month was.

"They have an expression there that if someone goes away they say he 'went under.' Ozeas thought Pastor Clyde had 'gone under.'

"He told his mother that he was going to go away...get a job and have the surgery done. He was very sad," Dial added. But Dial returned.

"I was really coming back with bad news," he said. "Braniff had promised him free passage but a new FAA ruling made it impossible for them to do that.

"I thought he would have to wait until something else could be arranged, but I took one look and knew he had waited too long already. I wasn't going to break his heart again," Dial added.

Dial borrowed the money to pay for the boy's airline ticket, and when he had purchased two tickets to Miami, he had less than \$5 left.

"I called Brother (Richard) Peacock and told him we needed tickets from Miami to Dallas," Dial said. Peacock is a minister to adults at First Baptist Church, Dallas.

"They were in Miami when we got there and we came on to Dallas," he said.

Ozeas was taken to see Dr. John Bagwell, physician who is a member of First Baptist in Dallas. Bagwell made the arrangements for plastic surgery.

On Wednesday, April 16, Ozeas entered Baylor Medical Center, a Baptist-supported hospital in Dallas.

"I held a mirror up and told him to look in it and see his lip as it was for the last time," Dial said.

Ozeas underwent surgery. For the first several days after the operation, he was "more or less in a daze" but then Dial saw him looking in the mirror.

"He was thrilled with the change that had taken place." Dial said. The surgery repaired the lip, gums and removed some to the teeth.

The boy will undergo surgery again in August, this time to correct the cleft palate.

Ozeas tearfully said that when he stared into the mirror on that day in April, "It was the first time in my life I ever felt like a real human being."

In mid-July, the boy met Pele, the Brazilian Soccer star who now plays for the New York Cosmos of the North American Soccer League. The star was in Dallas to play an exhibition. When Pele was told Ozeas had come from the interior of Brazil, he said: "You've come a long way."

Dial, watching from the background, had to smile and agree.

"Ozeas is like any other boy. There is gratitude and joy in my heart from seeing him change from a backward, timid little boy.

"He is happy. Now he's singing. He doesn't do it where you can hear, but he sings. He never did it down there (in Brazil)."

"Now, he doesn't have to hide his face anymore," Dial added.

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Angolan Missionaries Safe;
No Plans For Evacuation

NOVA LISBOA, Angola (BP)--All Southern Baptist missionaries stationed in Angola are safe and are not planning to evacuate the politically-troubled nation.

Missionary Harrison H. Pike is continuing relief work in Luanda, Angola's capital. All other Southern Baptist missionaries were previously evacuated to Nova Lisboa where there was less fighting. Southern Baptists have nine missionary personnel in Angola.

Recent news reports indicate that the American consulate in Luanda had not advised the evacuation of about 150 Americans who reside in the capital city, as had been reported.

In a July 28 cable from Pike, several relief projects were outlined, but there was no mention of increased violence or danger.

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3,000 Cheer Baptist
Bicentennial Musical

Baptist Press
7/29/75

GLORIETA, N. M. (BP)--A crowd of some 3,000 gave a standing ovation to the Bob Mulloy Singers and the new Southern Baptist Home Mission Board bicentennial musical, "The Fabric of Freedom."

The musical, written by Ed Seabough and Bill Cates as a part of the board's observance of the U. S. bicentennial, premiered here at the opening session of Home Missions Week at Glorieta Baptist Conference Center.

More than 3,000 are attending the week's preaching and Bible study and conference sessions and most of them attended the musical premier at Holcomb Auditorium.

The Mulloy Singers, a group of eight students from Belmont College, Nashville, will also perform the musical at Home Missions Week at Ridgecrest (N.C.) Baptist Conference Center August 16. Bob Mulloy, a professor of music at Belmont, directs the group.

"The Fabric of Freedom" was commissioned by the Home Mission Board's bicentennial committee as one of the board's contributions to the nation's observance of its 200th birthday.

Seabough and Cates, writers of the lyrics and music respectively, both are employed by the board. Seabough directs missionary personnel recruitment services. Cates is a field worker for the department of special mission ministries.

The 30-minute musical depicts events in the nation's history in a prologue, five-scenes and a finale. Scenes are from Valley Forge, the Oregon Trail, Gettysburg, Kansas City in the early 1930s and Philadelphia in 1976. It begins with "Freedom Is the Dream" and closes with a rousing, "I Believe In America."

A special team of young people will be commissioned next spring to take the musical on a tour of Southern and Middle Atlantic states.

Broadman Press, a publishing division of the Southern Baptist Sunday School Board, will publish the musical. It will be available in several months through Baptist Book Stores.

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